

## **EDUCATION & TRAINING**

# **Master of Fine Arts in Acting**

University of Illinois Urbana-Champagne

May 2025

- Lead Instructor for Intro to Acting for Non-Majors
- Teaching Assistant for Musical Theatre & Freshmen Acting BFAs
- TA for online Theatre 101 course

# Bachelor of Arts in Acting Music & Dance Minors

Kansas State University May 2012

#### Stella Adler New York

Anton Chekhov Intensive Summer 2024

#### **SAFD Unarmed Recommended**

Spring 2025

# iO Chicago

Level 1-5b

## **Second City Chicago**

Improv for Actors 1 & 2 Conservatory

#### **Green Room Studio Chicago**

Commercial Acting 1 & 2

#### **Theatre Unspeakable Chicago**

Intro to Clowning

#### **Denver School of the Arts**

Vocal Major & Creative Wrtting Minor Diploma 2007

# SISSY ANNE QUARANTA

# ACTOR CHOREOGRAPHER EDUCATOR

Urbana, II

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CONTACT

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# **Regional Theatre Performance**

\*The Tempest: Ariel, Illinois Shakespeare Festival

\*Comedy of Errors: Courtesan/Luce, ISF

\*Book of Will: Susanna Shakespeare/Ensemble, ISF

\*Teatro Martini: Dirty Gertie/Jinx, Teatro Martini Orlando

\*SeaWorld Orlando Christmas Celebration: Donder Elf Missy

\*Jurassic World Live: Ensemble, Feld Entertainment

\*Neverland: A Devised Fairytale: Nini a Lost, Prop THTR Chicago

\*Wild Women of Planet Wongo: Wongette Host, Chicago

\*American Idiot: Ensemble, Surging Theatrics, Chicago

\*Hellcab: The Girlfriend, Profiles Theatre

\*The Great Gatsby: Jordan Baker, Theatre Lawrence

\*Sorcerer's Apprentice: Evil Broom, Arkansas Children's Theatre

\*Pinkalicious: Mrs. Pinkerton, Arkansas Children's Theatre

\*Hall-O-Scream: Naughty Nurse, Busch Gardens Williamsburg

\*Entwined/Celtic Fyre: Park Vocal Swing, Busch Gardens

\*Reasons To Be Pretty: Steph, Manhattan Arts Center

\*June Groom: Ginger, Brownville Village Rep

\*I Love You, You're Perfect...: Ensemble, Brownville Rep

\*Steel Magnolias: Shelby Eatenton, The Columbian

\*Joseph and the Amazing Technicolor Dreamcoat: Potiphar's Wife/Featured Dancer, The Columbian

\*Seven Brides for Seven Brothers: Alice/Featured Dancer, The Columbian

#### **Educational Theatre Performance**

\*Dracula: A Feminist Revenge ....: Renfield, UIUC

\*Rent: Ensemble, UIUC

\*Coriolanus: Valeria, UIUC

\*The Adding Machine: Daisy, KSU

\*Brighton Beach Memoirs: Nora Morton, KSU

\*Little Shop Of Horrors: Crystal, KSU

\*Almost, Maine: Ensemble, KSU

\*Guys and Dolls: Hot Box Girl, KSU

\*Dog Sees God: CB's Sister, KSU

\*Once Upon A Mattress: Lady Maybell, KSU

\*Bye Bye Birdie: Ensemble, Lindenwood University

\*A Christmas Carol: Ghost of Christmas Past, Lindenwood

\*Blame it on the Movies Musical Review: Ensemble,

Lindenwood University

## **SKILLS**

# **Dance Captian**

\*RENT: UIUC

\*Wild Women of Planet Wongo:

Chicago

\*American Idiot: Surging Theatrics,

Chicago

\*I Love You, You're Perfect, Now

Change: Brownville Rep

\*Joseph....Dreamcoat: The Columbian

\*Seven Brides for Seven Brothers:

The Columbian

# **Understudy/Swing**

\*Comedy of Errors: Adriana

\*Book of Will: Elizabeth

\*Between Riverside and Crazy: Audrey

\*Wild Women of Planet Wongo: Swing

\*Busch Gardens Williamsburg: Swing

# **Production Experience**

\*Constellations: Director, UIUC

\*Danny & the Deep Blue Sea:

Stage Manager, Chicago

\*Chicago Theatre Access Auditions:

Founder Member/Craft Services Manager

#### Miscellaneous

\*Dance: Jazz, Tap, Ballet, Pop

\*Choral Singing: Duet, Quartet, Mixed,

Female, Large Ensemble

\*Solo Singing: Voice Lessons, Cabaret,

Showcase

\*Vocal Technique: Linklater, Estill

\*Movement Technique: Viewpoints,

Alexander, Fitzmorris

\*Game Hosting/ Leading Audience

Participation

\*Children's Theatre, Immersive Theatre

\*Syllabus Writing

\*Basic Tumbling, Roles, Cartwheels,

Round-offs, 1 Armed Cartwheels

\*Advanced Swimming

\*Yoga, Strength Training

\*Employee Management

\*Schedule Writing

# **Sketch/Comedy/Improv Performance**

\*Whisper Tokens: CIC House Team, Chicago

\*RATZ: Harold Team, iO Chicago

\*Selling Out The Musical: Ensemble, Orlando Fringe Festival

\*Oh, Hi Johnny! The Roomsical: Thee Stage Manager,

Chicago Musical Theatre Festival

\*iO Comedy Network: Actor, iO Chicago

\*Dank Tank: President Tomo/Ensemble, The Annoyance

\*Star Spangled Sitcoms: John Adams: Daphne Moon

\*Forever Hold Your Piece: Stage 773

\*A Night of Comedy Without James Franco: Stage 773

\*White Wine Flight: Stage 773

\*Sleeping Around: Sissy, Public House Theatre

#### **Film Performance**

\*Hundreds of Steve Jobs: Featured Steve Jobs, The Onion, Chicago

\*Merry Maidens A Robinhood Web Series: Robin (Lead), Oh For Cute Productions, Chicago

\*Human Instincts: Ashley (Supporting), Chicago

\*No Regrets, Only Doom: Remy (Lead), Chicago \*Insecurity:

Hannah's Insecurity (Lead), Chicago

\*It Was An Ok Time: Dianne (Lead), Chicago

# **Live Reading Performance**

\*Static Space: Jaime, Orlando Shakes Playfest

\*What's Best For The Children: Kelly/Ensemble, Orlando Shakes

\*The Grand Illusion Show: Adelaide Herrmann, Orlando Shakes

\*Women in Refrigerators: Super, Greenhouse Theatre

\*Yellowstone: The Ballad of the Red State White Male:

Dewey, American Blues Theatre, Chicago

\*Arcitext 2018: Social Media, Manchester Mommies: Dora, Arc Theatre, Chicago